# **CHENG LOK TING**

SENIOR PROJECT COORDINATOR

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# EDUCATION

09/2020 - PRESENT | BACHELOR OF SOCIAL SCIENCES WITH HONOURS IN PSYCHOLOGY STUDIES

HONG KONG METROPOLITAN UNIVERSITY

09/2008 - 07/2011 |
HIGHER DIPLOMA IN TOURISM STUDIES
HONG KONG INSTITUTE OF
VOCATIONAL EDUCATION (IVE)

# **SKILLS**

ADAPTABILITY

ATTENTION

CREATIVITY

EMPATHY

MULTITASKING

LEADERSHIP

#### LANGUAGE

CANTONESE ( 100% ) Mother Language

ENGLISH (80%)
Perfect Speaking / Listening / Writing

MANDARIN (70%)
Good Speaking / Listening

### **ABOUT ME**

This is Lotus Cheng. A content creator and project coordinator who can assist you in creating campaigns, ace pitches, building great brands, and launching outstanding projects.

- o Project coordinator in Hong Kong leading NFT trading platform.
- o Multimedia Creator
- o Experienced Writer. (With 3 publications on the market)
- o Winner of the "Hong Kong Publishing Biennial Awards".
- o Senior book, and magazine Editor.

# **WORK & EXPERIENCE**

#### 08/2021 - 03/2023 | SENIOR PROJECT COORDINATOR

Artzioneer

 My primary responsibility as a senior project coordinator at Artzioneer is to navigate blockchain/N-FT-related projects. My role is to look into the potential of collaborating with various artists, creators, brands, or organizations to optimize existing business operations using NFT.

#### 08/2020 - 08/2021 | CONTENT EDITOR

Sino United Electroic Publishing Ltd.

As a content editor at Sino United, my primary responsibility is to launch audui books in the
"Nowbook" app. It is an audio book app that primarily offers Cantonese audio versions of popular
books on the market. My role is to oversee audio production and ensure that the quality is acceptable.
 I also need to come up with marketing and promotion campaigns to increase downloads and
member achievement.

#### 09/2019 - 08/2020 | SENIOR EDITOR

Education Media Group Limited

"Educational Media" is an educational media company. My role as a senior editor is to produce a
magazine called "Education Professional". Interviewing and writing each issue's theme story, editing
articles from various parties, and arranging design layouts are all part of the job. I am also in charge of
assisting various scholarly organisations in producing customised publications.

#### 11/2016 - 12/2018 | EDITOR

Ming Pao Publications Ltd.

As an editor, my responsibility is to collaborate with authors, book designers, and sometimes
institutions to publish a book from idea generation to content establishment, design concept
direction, and finally production.

#### 02/2016 - 07/2016 | EDITOR

39 Columns

39 columns is a Chinese reading app that has been released in Hong Kong and Taiwan. Each issue
contains 39 articles covering a variety of topics. As an editor, I was in charge of all content and
marketing strategy, editing, and feature planning for each issue.